

When She Loved Me

Arr. by Ludy

tempo = 70

Piano



The piano introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a D2 chord. The second measure has a treble clef with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) and a bass clef with a D2 chord.



when she - loved me

The vocal line begins in the second measure with a treble clef and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line continues with a D2 chord.



ev - ry - thing was beau - ti - ful

ev - ry hour we spent to - ge - ther

The vocal line continues with a treble clef and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line continues with a D2 chord.



lives with - in my heart

And when she was sad

The vocal line continues with a treble clef and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line continues with a D2 chord.

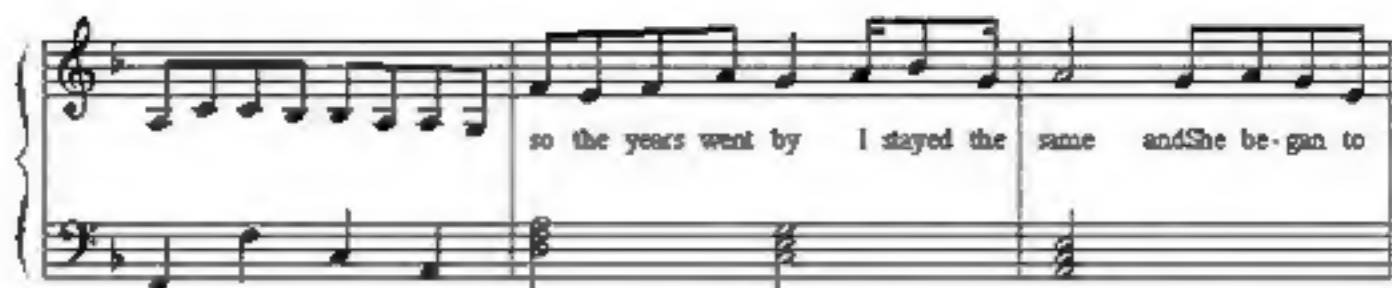
I was there to dry her tears and when she was hap-py so was I when

she loved me through the sum-mer and the fall

we had each o-ther that was all just she and I to-ge-ther like it was meant to be

and when she was lone-ly I was there to com-fort her and I

knew that she loved me



so the years went by I stayed the same and she be-gan to



drift a-way I was left a-lone still I wait-ed for the day when she'd say



I will al-ways love you Lone-ly and for-got-ten



who would think she'd look my way she smiled at me and held me just



like she used to do when she loved me, when she loved me

when some - bo - dy loved me ev' - ry - thing was beau - ti - ful

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has the lyrics "when some - bo - dy loved me" and the second measure has "ev' - ry - thing was beau - ti - ful". The lower staff is in bass clef and contains two measures of accompaniment corresponding to the upper staff.

eve - ry hour we spent to - ge - ther lives with - in my heart when she loved

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with lyrics "eve - ry hour we spent to - ge - ther lives with - in my heart when she loved". The lower staff provides the corresponding bass line accompaniment.

me

The third system of musical notation consists of two staves. The upper staff continues the melody, with the word "me" under the first measure. The system concludes with a double bar line. The lower staff provides the corresponding bass line accompaniment.